

28th Philippine-American Expo presents...



PETER JEENSALUTE is a native of Los Angeles, born and raised in the San Fernando Valley.

As a young boy, he started performance through church choirs, musical theater programs, and Filipino folk dance. During his high school years, he began acting with the Crespi Carmelite Players, working with the program after graduation. It was dur-

ing these years that he rediscovered his passion for music and performance.

Jeensalute holds a BA in Theater from Loyola Marymount University, having performed internationally in Bonn, Germany and studied at the Moscow Art Theater in Russia during his undergraduate studies.

He is finishing his MA in Secondary Education from LMU and working towards his teaching credentials in English. Peter is currently a Fine Arts Instructor at Crespi Carmelite High School in Encino, where he teaches Film Studies and Public Speaking. Since his return to the school, he has been responsible for the Crespi Carmelite Players theater program and serves as cantor for school masses.

Jeensalute also works as the Director of Public Relations, promoting the tradition of excellence that the school offers for young men. He hopes to continue inspiring all he encounters with his drive to succeed and his passion for life.



The **L.A. EAGLE ROCKERS** is a group of eight talented ladies whose objective is to have FUN, to give FUN and to EXERCISE. In 2002, Marilyn Emuslan started to learn Line Dancing at Philippine Village in Eagle Rock Los Angeles California. Marilyn, continuously learn to dance until year of 2008.

In 2009, Marilyn started teaching line dancing on her own Studio @ Philippine Village in Eagle Rock Los Angeles California.

That same year, her students competed for the line dancing contests which they called themselves "EAGLE ROCKERS". It was a very good year that "Eagle Rockers" won the 1st Prize.

The following year, Marilyn stopped teaching at the studio but continued teaching private dancing lessons. She also created a small group of dancers who perform at charity events, special occasions, and parties.

The very 1st group was composed of mother and her daughter Marilyn Emuslan and Jorelle Emuslan Hernandez. They called themselves "The Eagle Rockers Mother and Daughter DUO".

In December of 2010, The "LA Eagle Rockers" was born. The group consisted of 8 beautiful ladies, namely: Elizabeth Mendoza, Jennifer Concepcion, Jorelle Hernandez, Kristine Rose Robles, Marilyn Emuslan, Remie Valdivia, Riza Rosalez and Ruby Pangan.

Remie Valdivia left the group in 2011, leaving the rest of the dance group to continue the journey.

Last year, 2012, the group welcome a new member Anna Bella Vito Yao. Today, the L.A. Eagle Rockers continue to entertain and perform at charity events, parties, and other special occasions.

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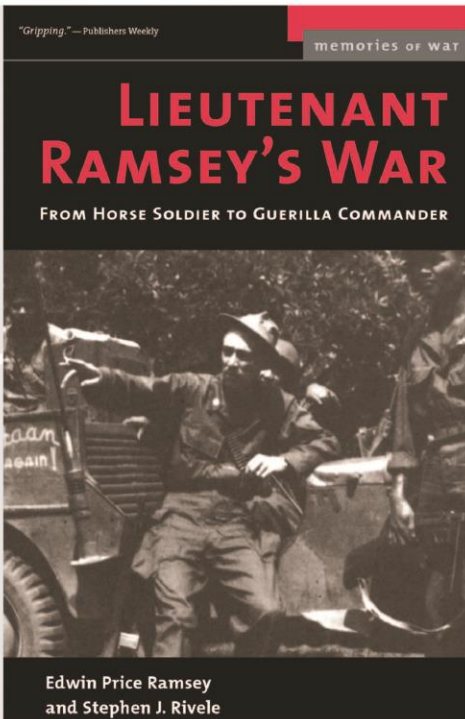
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San Gabriel Mission has developed a marimba ensemble, in collaboration with another Claretian parish in Chicago, Holy Cross/Immaculate Heart of Mary Church. Two college student teachers from Chicago spent eight weeks this summer at San Gabriel teaching 15 students how to play the marimba. The students will now continue to teach others and play for masses on Sundays. The group has developed a particular style for their performances. Up to four youth will play on a single rosewood marimba and must play as a team. Of course, they also do some choreography, sing and work on percussion sounds in different ways. All the music is memorized, and a guiding principle of the group is "You can never learn a song well enough—there is always something to learn about the culture of its music and language." The marimba will be performing at the 28th Philippine-American Expo on Sept. 7 & 8, 2013 at the Los Angeles Convention Center.



After the fall of the Philippines in 1942 – and after leading the last horse cavalry charge in U.S. history – Ed Ramsey refused to surrender. Instead, he joined the Filipino resistance and rose to command more than 40,000 guerrillas. The Japanese put the elusive American leader at the top of their death list. Rejecting the opportunity to escape, Ramsey withstood unimaginable fear, pain and loss for three long years. *Lieutenant Ramsey's War* chronicles a remarkable true story of courage and perseverance.



"Ramsey spent three years as a guerrilla chief in the Philippines during WWII, directing sabotage against the Japanese and gathering intelligence against the day of Douglas MacArthur's return. [He] was trapped behind enemy lines and – despite malnutrition, dysentery, malaria, an acute appendicitis attack and two mild strokes – established a guerrilla force that grew to about 40,000."

- Publishers Weekly

"Ramsey's courage and selflessness become apparent after December 7, 1941. Several months before, Ramsey had been assigned as a platoon leader in the 26th Cavalry, the Philippines; he and his men fought bravely against the Japanese but to no avail... After the fall of Bataan, Ramsey joined the guerrillas, and his rise to the top of the powerful partisan unit on Luzon is told movingly and with humility."

- Library Journal

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Public Affairs

with Awee Abayari

Executive Vice-President, 1st Tri-Media Group of Companies & Station Manager

MARY QUEEN OF HEAVEN MISSIONARIES

2022 Alhambra City Center
Tel. No. (626) 272-9977, (626) 288-6202

August 22, 2013

Dear Ms. Awee Abayari,

Grace and Peace!

The Mary Queen of Heaven Missionaries is a religious community established by His Eminence Ricardo J. Cardinal Vidal with Sr. M. Conzon Salazar as Mother Foundress in the Archdiocese of Cebu, Philippines.

We rescue the women and children victims of prostitution and human trafficking, we shelter them in our center, **MARIA REHABILITATION AND LIVELIHOOD TRAINING CENTER FOR VICTIMS OF PROSTITUTION**, the so called "HOME OF LOVE." Rehabilitation consists of programs like Temporary Shelter, Food and Nutrition, Child Care, Medical and Maternity Assistance, Psychological Treatment and Counseling, Educational Assistance, Livelihood and Skills Training, Spiritual Formation and Re-integration Program. Support to these services will enable women and children survivors of trafficking and prostitution to return to productive, mainstream living, will help alleviate poverty that is the major backdrop where trafficking and prostitution thrive, and will empower women and children survivors by widening the range of choices they have on matters that affect their lives. We will also assist them in finding decent jobs to become productive citizens of our society and to enable them to regain back their own dignity, where Christ is the center of their lives.

The Philippines ranks fourth in the world with the most number of prostituted children, and these trafficked children come from the rural areas. Children were being lured into prostitution because of lack of education, food and the root cause is poverty. To address this problem, we established **Rigina Cook Educational Assistance Program**. The objective is to uplift the dignity of human lives through the provision of educational assistance to the rural poor from the mountains. We are now helping 700 elementary students and we provide scholarship to 2000 poor high school students and 20 vocational students just graduated this 2013.

We hope and pray for your kind assistance in helping us spread our mission to a lot of people to gain support for the Home of Love and provide education to men and boys in the mountain areas in the Philippines.

Together in Jesus, Mary and Joseph,
Sr. Jocelyn Isabel Alonzo, MQHM

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For more interviews: www.youtube.com/user/AweeAbayari • aweeyabayari.com

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† THOUGHT FOR THE DAY †

Those who live in the shelter of the Most High will find rest in the shadow of the Almighty. Psalm 91:1

CHSNAF presents 'Wings of Music' concert in Las Vegas

The College of the Holy Spirit North America Foundation, Inc. (CHSNAF) presents an evening of magical wonderment that will transport you from the princely salons of the European masters to the soothing strains of the romantic Parisian cafés, to the Oba-Oba frenzy of the Brazilian dance floor and finally to the familiar love songs of the Philippines.

The concert dubbed "Wings of Music" will be held on Friday, October 18, 2013 at 5:00 in the evening at the Skyview Rooms 5 & 6 at Bally's in Las Vegas.

Tickets are on sale for \$25 for non-alumnae and \$20 for CHSM alumnae and can be ordered through Lulay Sicat at (702) 349-5714 or Rose Garzon at (702) 497-2159. This concert is the second part of a trilogy of events in the Centennial celebra-

tion of the College of the Holy Spirit, Manila that includes a Conference on Oct. 18-19 and the Gala Dinner Dance in the evening of Oct. 19. For more information, send your inquiries to chsnvmarilou@yahoo.com.

The Oct. 18 concert lets your spirit soar across time and space with five of our best performing artists.

Molly-Vivian Huang, an internationally acclaimed pianist who has performed in the concert halls and with numerous orchestras in Europe, Asia and the United States and a recent recipient of the International "Sebetia-ter" Prize for Music, opens the program with Widmung by R. Schumann and F. Liszt, which aptly sets the tone for the concert as a "Dedication" to her Alma Mater, College of the Holy Spirit Manila, whose centennial this concert celebrates. She follows this

with the reprisal of her performance of Liszt's compositions 50 years ago at the Golden Jubilee Music Festival of the Holy Ghost College, (now College of the Holy Spirit).

Linda Montesa, who holds a Masters degree in Music from the famed Peabody Conservatory of Music in Baltimore, and is a multiple awardee for her performances in concerts and with various symphony orchestras in the United States, Europe

and Asia, demonstrates her piano virtuosity with her impeccable rendition of Chopin's Andante Spianato and Grande Polonaise Brillante, Op. 22.

Carmen Dayrit-Padilla, a guest pianist and Battig scholar from the Philippines, joins Molly-Vivian on stage. Together, they take us to the elegance of Old Vienna, the passion of Sevilla and the lively frolicsome life in the Russian countryside with their vibrant interpretation of the old

masters.

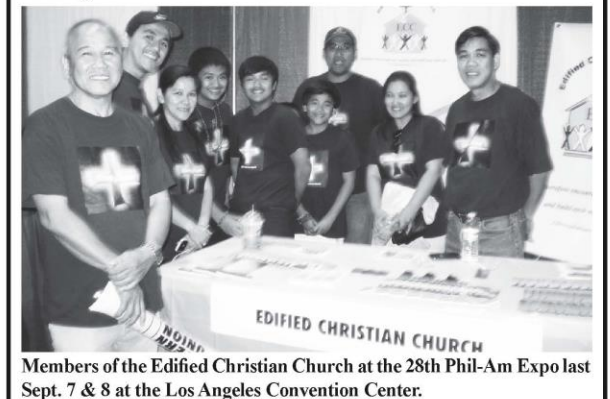
And in a smooth segue, Carmen and Molly-Vivian introduces us to one of the best love songs of the 20th century by Michel Legrand, hauntingly interpreted by the renowned jazz singer, Louie Reyes, evoking all the wistful longing of a love to which "all I ever will recall of my life is all of my life with you." This mood is quickly dispelled by a shift to the lively rhythm of the samba with Socorro de Castro,

composer, arranger, jazz pianist and Louie Reyes, combining their talents into a double powerhouse rendition of Jobim's classic, One Note Samba.

Molly-Vivian and Carmen return to the stage with a two-piano interpretation of the popular Filipino love song, Gaano Kita Kamahal, by E. Cuenco. As a fitting finale to the celebratory presentation, all the five artists will perform Bayan Ko, by J. Alejandro.



Phil-Am Expo Scene-sations
The Living Waters R.O.C.K.s Worship Team is a group of young people who live to make the name of Jesus known. They are actively reaching out to bring light and truth to those in darkness and only wish to see His Kingdom come to life on Earth. Here they are rehearsing their songs while waiting for their number at the 28th Phil-Am Expo, Sept. 7 at the Los Angeles Convention Center.



Members of the Edified Christian Church at the 28th Phil-Am Expo last Sept. 7 & 8 at the Los Angeles Convention Center.

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APPEAL

Rev. Dr. Librado L. Baluarte, D. Min. from the Diocese of Sorsogon, Philippines based in Our Lady of Sorrows Parish, Youngstown, Ohio is on a special mission to help the poor and needy seminarians in the Philippines.

He would like to come to Los Angeles to be able to speak to different organizations and reach out. He plans to come in September, please help him in his air fare expenses and lodging. Your assistance is greatly needed.

You may contact Father Baluarte directly:
Mobile: 330.787.1277 • Email: baluarte49@usa.net

Or also
email: radiomanila1@gmail.com

Rev. Dr. Librado L. Baluarte, D. Min.
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28th PHILIPPINE-AMERICAN EXPOSITION 2013
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BLESSING/RIBBON-CUTTING/OPENING CEREMONIES

In attendance were: Father Kevin Manion (Diocese of San Diego), Awee Abayari (Executive Vice-President, 1st Tri-Media Group, Project Director, Phil-Am Expo), Oscar Jornacion (President, 1st Tri-Media Group), Consul General Helen Barber de la Vega (Philippine Consulate General, Los Angeles), Assemblymember Rob Bonta (District 18), Councilmember Jose Huizar, CD 14 and Zenay Loera (District Director), Councilmember Elito Santarina (Councilmember, City of Carson), Sheriff Lee Baca, Mayor Tony Cartagena (City of Walnut) and Mr. Ben Natividad, Dr. Raquel Ramsey, Col. Edwin Price Ramsey Jr. and Dr. Jenny Batongmalaque and company, Commissioner Paul Blanco and Dr. Leo Pandac (City of Long Beach), Marissa Acierio (leading the San Diego delegation), Danica Mendoza (Ms. Phils- Universe 2012), Diana Zuniga (Country Development Manager, Western Union), Megaworld Representative, Martin Paz (V.P. Resorts World Manila with Alessandra Salmeron) Dr. Rene Lim, Ms Margaret Bengzon and Dr. Filart (all representing UPI), Ms Bessie Lung (Assistant Manager, Eva Air), Greg Leung (VP, Pechang), Mark Mercado (Cerritos Mitsubishi) and Moneygram. Tri-Media Awardees: Senate Franklin Drilon, Assemblymember Rob Bonta, Carlos Villamayor (District Attorney's office and Dr. Domingo Alvear. Color Guard: U.S. Army and the U.S. Navy. Including the presence of the Our Lady of Angels Cathedral, Claretian Missionaries, Friends of Father Aloysius, Diocese of Sorsogon (Father Libby), Holy Trinity and Mary Queen of Heaven Missionary etc. PHOTOCREDIT: OMG PHOTO

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